

COMIC SHOP NEWS™

GIANT-SIZE X-MEN: JEAN GREY AND EMMA FROST



Hickman & Dauterman Think Big with Giant-Size X-Men

In October, Jonathan Hickman followed up the history-making *House of X/Powers of X* dual-miniseries event with a relaunch of the flagship mutant title, *X-Men*, the book that first introduced Marvel's mutants to the world way back in 1963.

But there's another key issue that re-introduced the mutants to comics readers. And early next year, Hickman is bringing that title back to comics racks as well with the release of *Giant-Size X-Men #1*, a series that teams Hickman with a different high-profile superstar artist in each issue to present stories focused on specific X-Men characters. (The original *Giant-Size X-Men #1* by Len Wein & Dave Cockrum, published way back in 1975, marked the first appearance of iconic characters like Wolverine, Storm, Colossus, and Nightcrawler as X-Men; this led to the relaunch of *X-Men* soon after, which began the transformation of the X-Men from second-tier heroes to Marvel superstars.)

The series launches with *Giant-Size X-Men: Jean Grey and Emma Frost #1*, illustrated by Russell Dauterman and colored by Matt Wilson. The new mutant nation of Krakoa is the place for fresh starts, and that's just what Jean and Emma will need as the pair, once known for their fierce rivalry, must unite to rescue Storm from danger.

While Dauterman is best known for his work on *The Mighty Thor*, he's no stranger to Marvel's mutants, having provided numerous character design covers that have made him a favorite among X-Men fans. An X-Men fan himself, Dauterman is eager to use his skills to bring Hickman's vision to life. "I've wanted to draw X-Men comics since I was a kid, so drawing this issue of X-Men is a dream come true," Dauterman said. "I'm so thrilled to be working on this with Jonathan and Matt—and it's co-starring my favorite character, Jean Grey!"

Giant-Size X-Men #1 is scheduled for February 2020 release.

Get Ready for Hyborean Chaos!

The Hyborean Age is about to get even more chaotic.

In *Red Sonja: Age of Chaos #1*, Erik Burnham & Jonathan Lau bring the she-devil with a sword face to face with Chastity, Evil Ernie, Purgatori, Jade, and more—and it all begins with a cosmic-level spat between Mistress Hel and Lady Demon. In order to combat this evil, Sonja may have to resort to something she never would have guessed—enlisting the help of her sworn enemy, Kulan Gath!

"It's kind of amazing mixing two disparate franchises together and discovering just how well they actually fit," editor Matt Idelson said. "Erik's done a bang-up job finding what makes each of the characters tick, not to mention how they'd tick each other off!"

"I am incredibly excited to get a return trip to the Hyborean Age to spend a little more time with Red Sonja," Burnham said. "She's an incredibly fun character to write, and the contrast of her nature up against the magic and mayhem of the Chaos! characters is going to make for a good time at the ol' keyboard."

"My mission has always been to bring big action back into comics," Lau added, "which is sorely lacking in the 'dialogue-heavy' style of comics nowadays. Writers like Erik have given me artistic freedom when it comes to fight scenes."

Red Sonja: Age of Chaos #1 is slated for January release. The first issue will feature covers by Lucio Parrillo, Alan Quah, Ale Garza, Cian Tormey, and Shannon Kingston.

Dead Reckoning's Marvel-ous War Collection

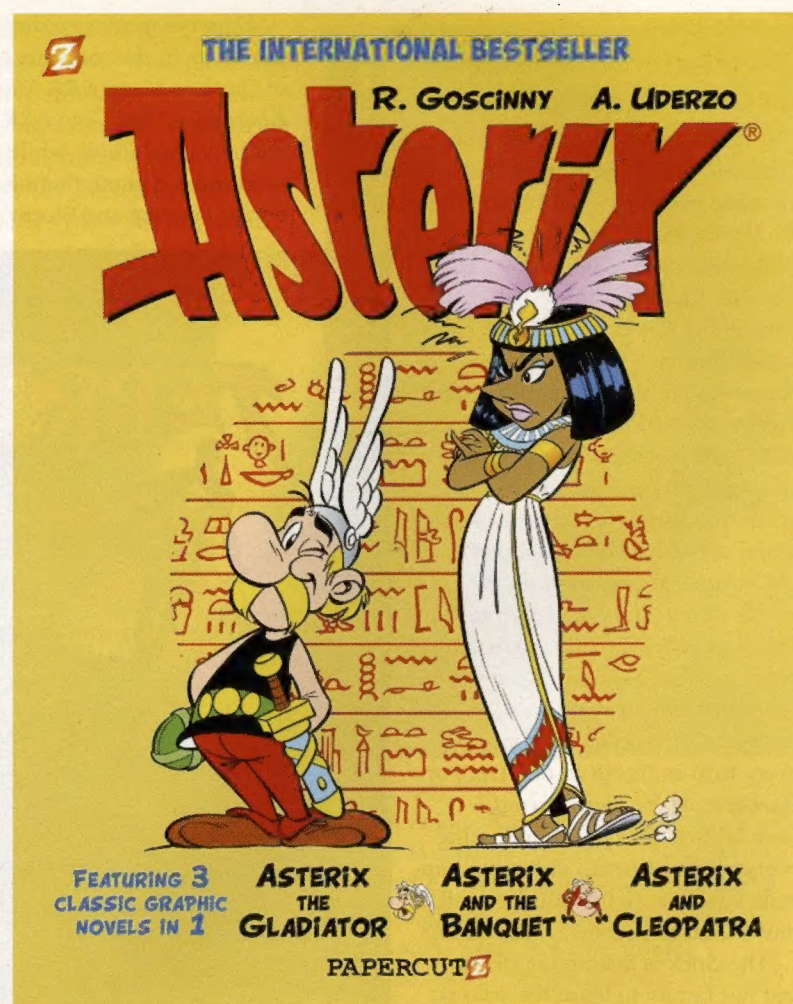
Did you know that Marvel published a lot more war stories than *Sgt Fury and His Howling Commandos*, *Captain Savage*, and *Captain America*?

Many modern readers don't know that, during Marvel's Atlas era of the 1950s, the company published more war titles than any other publisher. Jack Kirby, Steve Ditko, Russ Heath, John Severin, Bernie Krigstein, Joe Maneely, Jerry Robinson... all of them contributed to Marvel's war books—and most Marvel fans have never seen that material.

Dead Reckoning (an imprint of the Naval Institute Press) is choosing 50 of the best war tales from 16 different Atlas era war titles for their *Atlas at War! HC*, edited by Dr Michael J. Vassallo and meticulously restored by comic art restorer Allan Harvey.

Atlas at War! covers the brutal pre-Code period when graphic depictions of war action were rendered by artists who were World War II veterans themselves, as well as the post-Code period, when Code restrictions forced creators to tell stories without graphic violence but produced some of the most beautiful comic art of the genre. The stories cover all aspects of the war, from famous campaigns, weaponry, and personal soldier stories to political topics, Nazi atrocities, and even one story tinged with pre-Code horror!

Atlas at War! HC is slated for June release.



Asterix a Star at Papercutz

After more than 60 years, Rene Goscinny & Alberto Uderzo's *Asterix* is finally coming to America.

Okay, we know—*Asterix* has been offered in English-language editions for years. But they were not translations produced especially for the US market. Such translations are coming beginning in 2020, courtesy of Papercutz.

Papercutz will kick off its run of *Asterix Omnibus* volumes in May with the release of *Asterix Omnibus Volumes 1 & 2*, a pair of \$22.99 hardcovers. *Asterix Volume 1 HC* will contain *Asterix the Gaul*, *Asterix and the Golden Sickle*, and *Asterix and the Goths*, while *Volume 2* will contain *Asterix the Gladiator*, *Asterix and the Banquet*, and *Asterix and Cleopatra*. Papercutz plans to release four omnibus volumes per year until the entire catalog of *Asterix* tales is made available in new translations.

In addition, Papercutz will release new volumes in individual \$9.99 hardcovers, beginning with the May release of *Asterix Volume 38: The Chieftain's Daughter HC*.

"Papercutz is thrilled for this opportunity to bring the world's bestselling series to America with a true push here for the first time," Papercutz Publisher Terry Nantier said, "and the all-new more American translations, as well as our redesign of the books (new covers and new format) will make this series relevant to our American audience."

"I am delighted to collaborate with Papercutz, a fantastic and clever comics publisher, to have for the first time ever the full *Asterix* collection released on the US market in a specific American edition," added Celeste Suruge of Les Editions Albert Rene.

Courtesy of your friendly neighborhood comics outlet!



Coming Comics— Dynamite in February

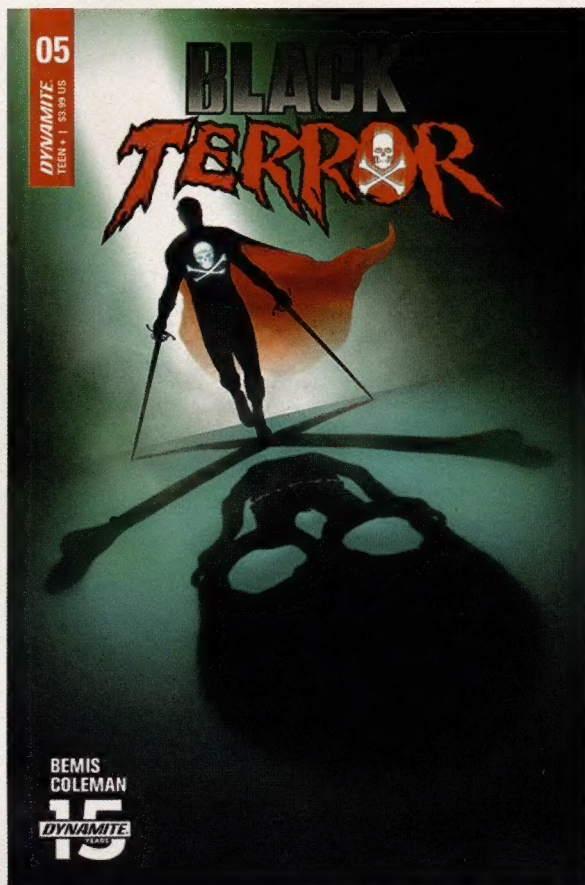
In *Black Terror* #5 (by Max Bemis & Ruairi Coleman), Bob Benson must face a mistake he made years ago—and it will determine the fate of Black Terror!

Chastity is up to her elbows in blood in *Chastity* #5 (by Erik Burnham & Daniel Maine), and she's out of allies and out of options. Forget saving the group of human trafficking victims she's given her all to protect—she's going to have a hard-enough time getting off the uncharted (for nefarious reasons) island on which she's stranded!

It's been six months since the events of the *Army of Darkness* film, and Ash is just trying to settle down and get back to his groovy ways. But Deadite-possessed strangers keep attacking him at every turn in *Death to the Army of Darkness* #1 (by Ryan Parrott & Jacob Edgar). Why is evil following everywhere he turns, and what happens when an awful splinter spell causes Ash to become... Team Ash!?

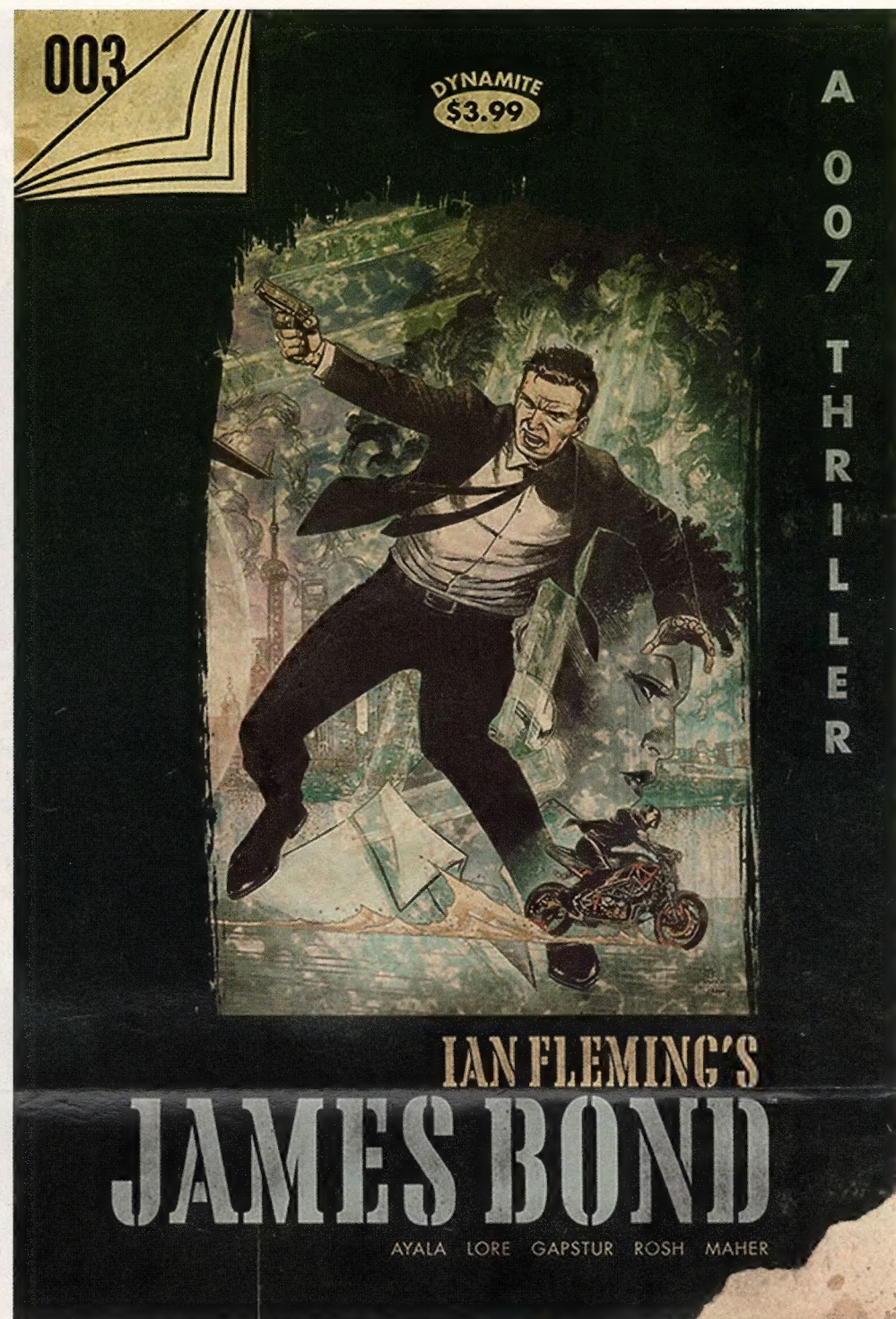
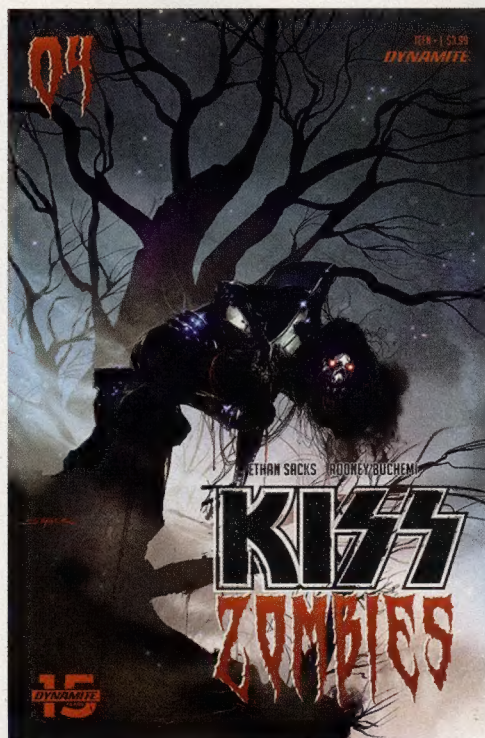
The clock is ticking for Dejah and her family to learn the secrets of the evil Barsoom regime as they find themselves hunted by the Jeweled Killers in *Dejah Thoris* #3 (by Dan Abnett & Vasco Georgiev).

Danerys receives a dire warning while she basks in the comforts offered in the city of Qarth in *George RR Martin's A Clash of Kings V2* #2 (by George RR Martin, Landry Walker, & Mel Rubi), while more than a thousand miles distant, Stannis makes his move on Ser Penrose and Storm's End.



Bond is in over his head in *James Bond* #3 (by Vita Ayala, Danny Lore, & Eric Gapstur). What started as a "punishment" assignment has expanded into a world of international crime that Bond can't wrap his mind around. Will 007 accept that the mission is too big for one spy and seek assistance... or will pride be his downfall?

James Bond in Reflections of Death HC is an original 128-page graphic novel featuring six stunning stories starring the world's greatest spy—and the list of creators includes Greg Park, Andy Diggle, Benjamin Percy, Gail Simone, Mark Russell, Vita Ayala, Danny Lore, Dean Kotz, Luca Casalanguida,



Kewber Baal, Eoin Marron, Robert Carey, & Jordi Perez. Moneypenny has been kidnapped, and the mystery of who has her, and what they want, will be revealed only when (and if) 007 is able to complete his incredible missions.

The origin of the zombie outbreak is revealed in *KISS: Zombies* #4 (by Ethan Sacks & Rodney Buchemi). KISS and crew make their way to the source of the signal in search of hope, but what they encounter could be their biggest threat yet.

In *Red Sonja: Age of Chaos* #2 (by Erik Burnham & Jonathan Lau), Red Sonja learns that not only did her victory over Kulan Gath lead to the invasion of her world by a whole new kind of evil, but it may also cause time itself to end... much to the delight of the goddess of death, Mistress Hel. Only Sonja can set things right—but what she needs to do so will cost her a bargain with Lady Demon, as well as a personal quest her ego doesn't want to accept. Thankfully she has backup in the form of the half-vampire Chastity—and a good thing, too. To fix the path of fate, Sonja will need all the help she can get!

Vampirella and Red Sonja find themselves in Riverdale in 1973 in *Red Sonja and*



Vampirella Meet Betty and Veronica #9 (by Amy Chu & Maria Sanapo).

Mysterious alien creatures secreted within the mountains of the British Virgin Island capture Vampirella and transport her home

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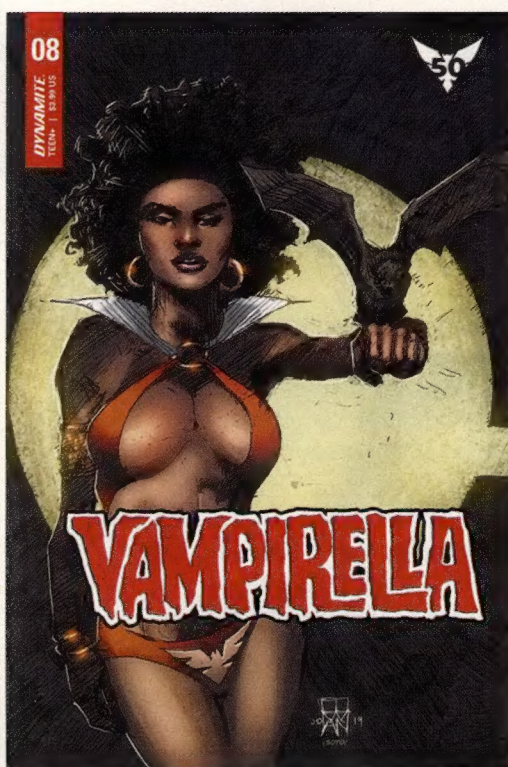
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to Drakulon in *Vampirella* #8 (by Christopher Priest & Giovanni Timpano), just as Vampi's best bud Benny the Witch is about to become a human sacrifice. Will Vampirella give up life on her home world to save yet another human? Will Benny be the guest of honor at a native barbecue?

The *Vampirella 50th Anniversary Artbook HC* reproduces many classic and soon-to-be classic portrayals of the Daughter of Drakulon on beautiful oversized pages. Joseph Michael Linsner, Artgerm, J. Scott Campbell, Lucio Parrillo, Alex Ross, Terry Dodson, Joe Jusko, Jenny Frison—they're all in here, and many more!

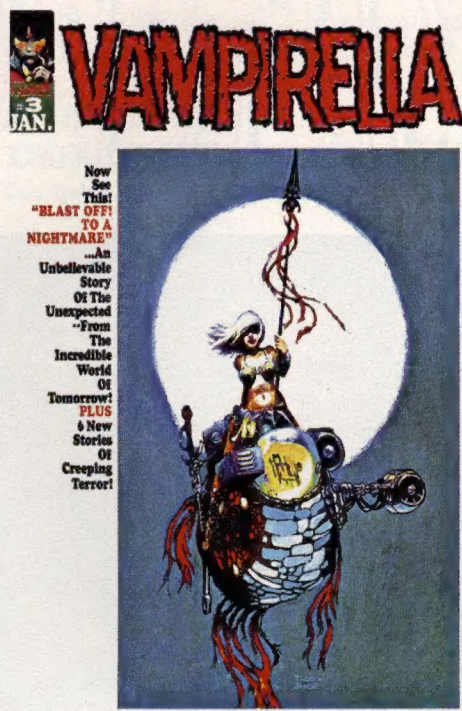


Get ready for Vampirella vs Hemorrhage in *Vengeance of Vampirella* #5 (by Tom Sniegowski & Michael Sta Maria). And even if the recently revived Darling of Drakulon wins, Mistress Nyx waits in the wings to undo the resistance.

Dynamite collected editions include:
• *Charlie's Angels vs the Bionic Woman TP*, collecting the four-issue series.

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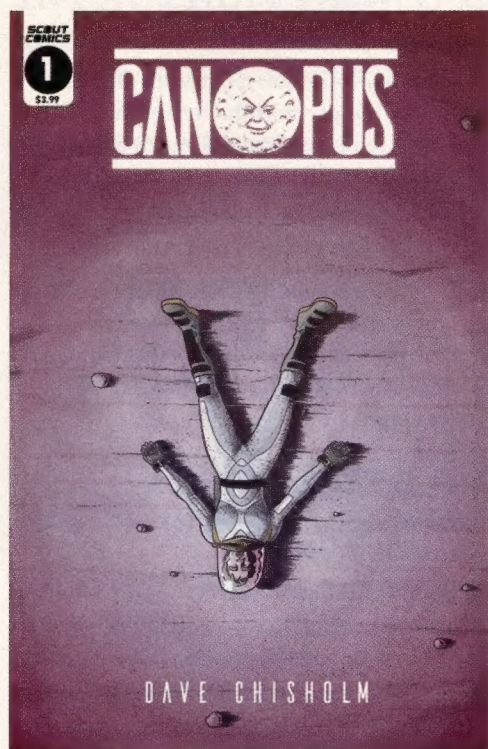
• *James Bond: The Complete Warren Ellis Omnibus HC*, collecting *James Bond* #s 1–12 in a single 304-page volume.



• *Vampirella* #3 (1969) *Replica Edition*, a high-quality ads-and-all reprint of the hard-to-find third issue of the Warren magazine, featuring a Vaughn Bode/Larry Todd Cover and interiors by Forrest J. Ackerman, Nicola Cuti, Billy Graham, Tom Sutton, and others.

Coming Comics— Scout in February

What happens when ordinary monsters find themselves in life's awkward situations? They call their friends for help. *The Adventures of Byron* #1 (by Chris Hamer) is an all-ages story about just that—friends helping friends, even if the odds are stacked against them. Join Byron, Oswald, and Paxton—three monsters with different personalities who all rely on each other no matter what hare-brained idea each may have—in their adventures of surviving boredom, creativity and... well, many other things!



Helen wakes up marooned on a lifeless alien planet 300 light years from Earth with no memories beyond a hazy sense of extinc-

tion-level urgency to return to Earth. Joined by Arther, her strange robot companion, she explores the planet to find materials necessary to repair her ship. However, circumstances are not as straightforward as they seem in *Canopus* #1 (by Dave Chisholm). Along the way, Helen's most painful memories return as monstrous manifestations hell-bent on her destruction.

Category Zero TP collects the five-issue series.

Last Stop TP includes the World Premiere first issue as well as the rest of the story by Trey Walker & Hoyt Silva—and the price is reduced to compensate readers for the money they invested in the first issue! Time is ticking for the world's last superhero. Disillusioned, Lincoln Adams (aka Unstoppable) must make peace with the changing world around him—can there truly be a place for him in a world without Supers? After learning of his terminal disease, Lincoln sees an easy way out. However, the re-emergence of an old archnemesis and a new shadowy masked figure turn Lincoln's plans of an easy passing on their head. Can Lincoln stop this new threat before the disease stops him?

After their harrowing experience in the amusement parks of Orlando, Jennifer, Alejandro, and Elita begin the treacherous journey to the Changeling stronghold of Cape Canaveral, where Jennifer has discovered what may be a portal to the Change-



ling's dying world and hopes to finally bring back her biological son. But to do this would require sacrificing Alejandro. Is she willing to bear the cost? Find out in *Midnight Sky* #5 (by James Pruett & Scott Van Domelen).

Ronnie is released from Holiday Regional, as another close family friend is rushed to the same hospital in critical condition in *Stabbity Bunny* #10 (by Richard Rivera & Dwayne Biddix). It seems that the

people closest to the Lee family are being targeted. Meanwhile, Amanda trains with Dorian, mastering the artifacts she will need for the coming battle as a shocking betrayal from an unthinkable source may destroy them all before the confrontation can even begin!

As Gunther clings to life, Alex becomes obsessed with finding out what caused the explosion in the coal mine in *White Ash* #2 (by Charli Stickney & Conor Hughes). Turning to Lillian for help, the duo travels deep into the woods. But instead of answers, they find Seth, whose appetite for human flesh is only increasing...

Shea and Sean are finally a laser's blast from one another, and they don't even know it. Trapped behind enemy lines in the bot settlement, Shea's inability to trust her temporary ally, Burr, might just leave her in need of rescuing in *Wretches* #4 (by James E. Roche & Salo Farias).



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20XX #1

Lauren Keely & Jonathan Luna (W); Jonathan Luna (A)

(Image OCT190019 \$3.99)

WHAT'S THE SCOOP?

Welcome to a not-too-distant-future world of norms and syms, divided by fear. Syms, a small percentage of the population with telekinetic abilities, form gangs to survive. But division only breeds more division, and Mer and Nuon experience this firsthand as they become entangled in the dramatic, sometimes violent, but always complex social landscape of sym gang rivalries.

WHY SHOULD YOU CARE?

The co-creator of *Sword, Girls, Alex+Ada*, and *Eternal Empire* is back with another compelling science fiction tale that takes the questions posed by *Westworld* to the next level.

BATMAN #85

Tom King (W); Mikel Janin (A)

(DC OCT190503 \$4.99)

WHAT'S THE SCOOP?

How will Flashpoint Batman be vanquished from our dimension? What will become of Gotham Girl now that she's betrayed all she knows? How will the Bat-team cope without Alfred? Will Catwoman stick around? Who will rebuild Gotham City? Is Batman ever going to be Batman again? Lots of questions are answered here!

WHY SHOULD YOU CARE?

Tom King says farewell to the ongoing *Batman* series with this issue—and he's going out with an extra-big bang!

CONAN: SERPENT WAR #1 (OF 4)

Jim Zub (W); Scot Eaton (A)

(Marvel OCT190892 \$4.99)

WHAT'S THE SCOOP?

James Allison will soon die. But it's not his first death. He's lived many lives, in many places—lives he can recall in vivid detail. But when an Elder God called the Wyrms reaches across time to James, an ages-spanning quest begins—and it involves not only James Allison, but also Conan the Barbarian, Solomon Kane, Dark Agnes, and... Moon Knight!?

WHY SHOULD YOU CARE?

Conan crossing over into the Marvel Universe isn't new to readers of *Savage Avengers*—but here we have a Marvel hero crossing into the Howard-verse, where he's going to meet a quartet of REHeroes!



DARK KNIGHT RETURNS: THE GOLDEN CHILD #1

Frank Miller (W); Rafael Grampa (A)

(DC OCT190471 \$5.99)

WHAT'S THE SCOOP?

In the three years since the events of *Dark Knight III: The Master Race*, Lara has spent the time learning to be more human, and Carrie Kelley has been growing into her new role as Batwoman. But a terrifying evil has returned to Gotham City, and Lara and Carrie must team up to stop this growing threat... but they have a secret weapon. Young Jonathan Kent, "the golden child," has a power inside of him unlike anything the world has ever seen, and it's about to be unleashed...

WHY SHOULD YOU CARE?

Frank Miller is back with a compelling new tale set in the Dark Knight universe, joined by the artist he personally chose to illustrate his tale... and you don't have to worry about a prolonged wait between issues since this is a standalone oneshot!

CSN TOP COMICS: D

WHY SHOULD YOU CARE?

Mark Waid takes away the physical impairment that changed Stephen Strange's life... and now we get to see how he deals with the change! (Well, at least the book isn't named *Surgeon Supreme*... yet!)

DYING IS EASY #1 (OF 6)

Joe Hill (W); Martin Simmonds (A)

(IDW OCT190712 \$4.99)

WHAT'S THE SCOOP?

Meet Syd "Sh*t-Talk" Homes, a disgraced ex-cop turned bitter stand-up comic turned... possible felon?! Homes hates Carl Dixon, a stand-up comic on the verge of comedy superstardom—and he got there the dirty way: by stealing jokes. He's got a killer act, an ugly past, and more enemies than punch-lines. So when someone asks Syd Homes how much it would cost to have Dixon killed, Syd isn't surprised in the slightest. He's already got a figure in mind...

WHY SHOULD YOU CARE?

Joe Hill moves from dark fantasy/horror to even darker psychological drama with this tale that goes *way* behind the laughter...

HARLEY QUINN: VILLAIN OF THE YEAR #1

Mark Russell (W); Mike Norton (A)

(DC OCT190466 \$4.99)

WHAT'S THE SCOOP?

Harley Quinn hosts "Villainy's Biggest Night" as the DCU's most dastardly gather at the Hall of Doom to do what they do best: congratulate themselves! But one villain has a secret plan, fueled by years of being overlooked by his peers, and the burning desire to receive the praise he so rightly deserves...

WHY SHOULD YOU CARE?

The last time DC let fans vote on a story outcome, we ended up with a dead Robin! They apparently didn't learn their lesson,



DEJAH THORIS (2019) #1

Dan Abnett (W); Vasco Georgiev (A)

(Dynamite OCT191191 \$3.99)

WHAT'S THE SCOOP?

Dejah has been many things: wife, mother, princess. But this series finds her assuming the role of a determined scientist, dedicated to discovering why her world is freezing and which political factions know the secret of this global catastrophe.

WHY SHOULD YOU CARE?

Ace storyteller Dan Abnett brings his talents to Dynamite with a tale of palace intrigue and sword-and-planet adventure in the *Edgar Rice Burroughs* tradition.

DOOMSDAY CLOCK #12 (OF 12)

Geoff Johns (W); Gary Frank (A)

(DC OCT190523 \$5.99)

WHAT'S THE SCOOP?

The final showdown between Dr Manhattan and Superman shakes up the DC Universe to its very core! But can even the Man of Steel walk out from the shadow of Manhattan?

WHY SHOULD YOU CARE?

The history-making meeting of the DC Universe and the Watchmenverse comes to a stunning conclusion at last. So how much of an impact will it have on the DCU? We'll know very soon!

DR STRANGE #1

Mark Waid (W); Kev Walker (A)

(Marvel OCT190945 \$3.99)

WHAT'S THE SCOOP?

The impossible has happened: Doctor Strange's hands have been healed, restoring his surgical skills! Now he's being torn between his obligations as the Sorcerer Supreme and as a skilled neurosurgeon. When he's forced to choose which vows to uphold, who suffers most for it? After all, magic always has a cost...



ECCEMBER

though, because they let fans vote once again—and this time, their ballots will determine who takes home the prize as DC's villain of the year!



HELLBOY & THE B.P.R.D.: THE SEVEN WIVES CLUB

Mike Mignola (W); Adam Hughes (A)
(Dark Horse OCT190340 \$4.99)

WHAT'S THE SCOOP?

Hellboy comes to the aid of a young girl whose ghost hunt goes wrong, and a visit to an abandoned medical school reveals sinister layers to a grisly, long-ago murder. Get ready for stolen cadavers, vengeful spirits, and more!

WHY SHOULD YOU CARE?

Mike Mignola & Adam Hughes, the team responsible for last year's Eisner-winning oneshot *Hellboy: Krampusnacht*, are back with another memorable Hellboy tale! (And as far as we're concerned, these guys can team up just as much as they want to!)

INCOMING #1

Al Ewing & others (W); Humberto Ramos & others (A)
(Marvel OCT190860 \$9.99)

WHAT'S THE SCOOP?

A mysterious murder brings together the heroes of the Marvel Universe in the search for a killer—but no one can imagine where the trail will lead, or how it will affect everything in 2020 and beyond! Who is the victim, and who is the assailant? Find out in this special extra-length oneshot (which is also the closing chapter to Marvel's 80th year), which will connect the dots of everything that happened in 2019 and propel the narrative into the year that is to come! The Avengers, the Fantastic Four, the X-Men, the Guardians of the Galaxy, Daredevil, Spider-Man, the Champions, the Agents of Atlas, Valkyrie, the Immortal Hulk, Jessica Jones, Venom, Ghost Rider, the Masked Raider—they're all in here, and many more!

Comic Shop News

WHY SHOULD YOU CARE?

Marvel brings together another all-star team (just as they did with *Marvel Comics #1000 & #1001*) that revives Marvel Mystery Comics (thematically, at least!).

INFECTED: DEATHBRINGER #1

Zoe Quinn (W); Ben Oliver (A)
(DC OCT190479 \$3.99)

WHAT'S THE SCOOP?

Donna Troy is a hero. She fought alongside friends, led the Titans into battle, and buried more friends in the line of duty than she cares to remember. She's strong; she's brave; she's one of the fiercest warriors on the planet... and she's the Batman Who Laughs' next target for infection!

WHY SHOULD YOU CARE?

The Batman Who Laughs' mission to infect key players in the DCU continues in this oneshot that reveals that hell hath no fury like a woman Infected!



INFECTED: THE COMMISSIONER #1

Paul Jenkins (W); Jack Herbert (A)
(DC OCT190480 \$3.99)

WHAT'S THE SCOOP?

Commissioner Gordon has dedicated his life to the safety of the citizens of Gotham City. Sure, he doesn't wear a cape, but this hero has chosen a thankless job because it's the right thing to do. But what happens when Jim Gordon's sense of duty and honor is stripped away?

WHY SHOULD YOU CARE?

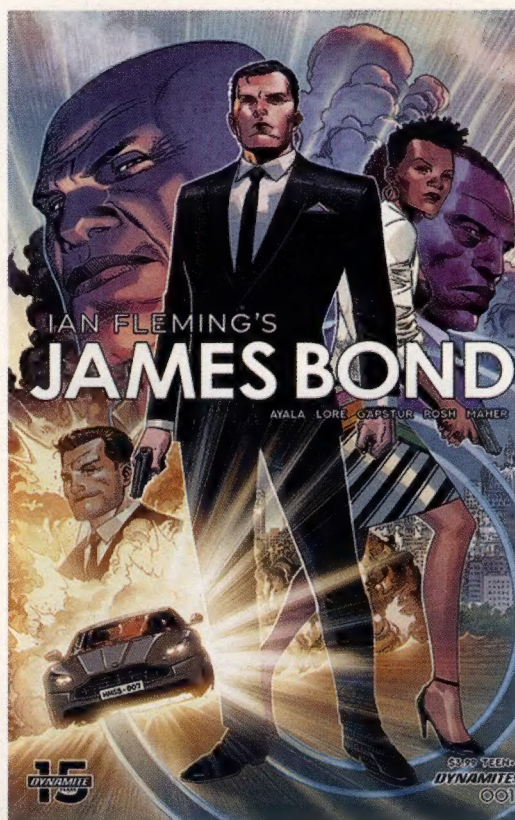
If you thought that only a superpowered being would make a good target for the Batman Who Laughs' infection, think again!

JAMES BOND #1

Vita Ayala & Danny Lore (W); Eric Gapstur (A)
(Dynamite OCT191221 \$3.99)

WHAT'S THE SCOOP?

When a priceless piece of art is found to be fake, investigations lead down a rabbit hole of international crime and corruption. But what does James Bond know about the world of art forgery?



WHY SHOULD YOU CARE?

Vita Ayala earns her license to thrill as she becomes the first female writer tapped by Dynamite to chronicle 007's exploits!

KLAUS: LIFE & TIMES OF JOE CHRISTMAS #1

Grant Morrison (W); Dan Mora (A)
(Boom! OCT191386 \$7.99)

WHAT'S THE SCOOP?

Abandoned as a baby, Joe Christmas is taken in by Klaus. Now, in this holiday calendar-inspired comic, readers will experience 25 all-new short stories of Klaus teaming up with Joe Christmas over the years!

WHY SHOULD YOU CARE?

The *Klaus* creators are back with a new holiday-themed tale—and this one is presented in widescreen format (landscape format, in which the comic is turned sideways) to more fully convey the calendar-like format of the book!



LOW LOW WOODS #1 (OF 6)

Carmen Maria Machado (W); Dani (A)
(DC OCT190469 \$3.99)

WHAT'S THE SCOOP?

Shudder-to-Think, PA, has been on fire for years. The coal mines beneath it are long since abandoned. The woods are full of rabbits with human eyes, a deer woman who stalks hungry girls, and swaths of skinless men. And the people in Shudder-to-Think? Well, they're not doing so well either... When El and Octavia wake up in a movie theater with no memory of the last few hours of their lives, the two teenage dirtbags begin a surreal and terrifying journey to discover the truth about the strange town that they call home.

WHY SHOULD YOU CARE?

Acclaimed horror writer Carmen Maria Machado makes her DC debut with this nightmarishly surreal horror tale that's also the latest addition to the Joe Hill-curated Hill House line.



NEW YEAR'S EVIL #1

Vita Ayala, Kurt Busiek, Gabriel Hardman, Corinna Bechko, Dan Watters, & others (W); Dale Eaglesham, Gabriel Hardman, Elena Casagrande, & others (A)
(DC OCT190481 \$9.99)

WHAT'S THE SCOOP?

This year's DC winter holiday special is *not* for the good guys. It's all about the folks on Santa's naughty list! Folks like Joker, Sinestro, Toyman, Harley Quinn, and even an appearance from that timely rascal, Calendar Man. Come sledding with your favorite villains in 10 not-so-nice tales created by comics' finest talents.

WHY SHOULD YOU CARE?

DC's come up with a new angle on its end-of-the-year seasonal special—and now we know that even the bad guys can get into the holiday spirit!



OCEAN MASTER: YEAR OF THE VILLAIN #1

Dan Watters (W); Miguel Mendonca (A)
(DC OCT190468 \$4.99)

WHAT'S THE SCOOP?

Orm Marius lost nearly everything following the events of "Drowned Earth"—his crown, his love, and his freedom. Now, in the battle between justice and doom, Ocean Master struggles to find his place. But Ocean Master is about to prove exactly what makes him the true king of the seven seas when he discovers a new power that will change the tide forever!

WHY SHOULD YOU CARE?

Aquaman's adversary is about to make waves for the DCU in this *Year of the Villain* oneshot (and could there be any better writer for an Ocean Master oneshot than Dan Watters?).

PROJECT X-MAS #1

Mark Millar (W); Who Knows? (A)
(Image OCT190035 \$3.99)

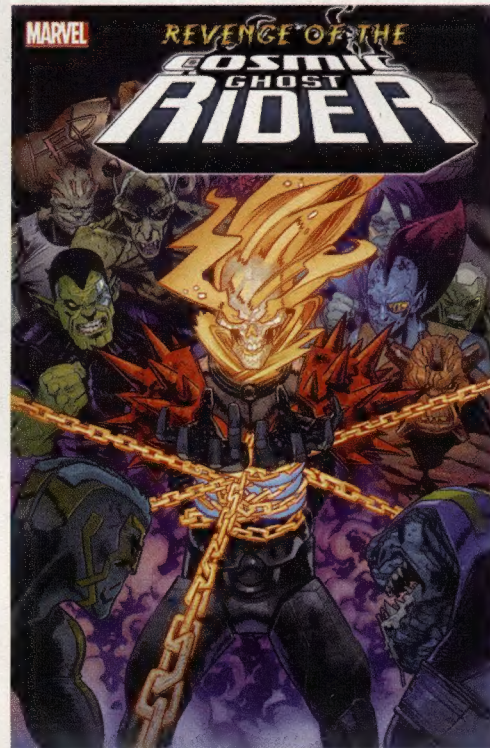
WHAT'S THE SCOOP?

Top Secret and Netflix have teamed up to give you the perfect Christmas gift—the sequel to one of the most beloved Millar-world projects since the dawn of time. What is it? Who's in it? Well, that's a secret—but Mark Millar and Netflix promise that you'll be in for a nice surprise when you visit your comic shop on December 18th.



WHY SHOULD YOU CARE?

We don't have a clue what to expect here. Well, to be fair, we *do* have a clue: Image assures us that this will be "a sequel to one of the most beloved Millarworld projects since the dawn of time." And Image and Netflix are working with comic shops to make it possible for them to stock plenty of this one, since they're ordering blind. But if this is as big as they're saying, it's still likely to be hard to find, so grab it while you can!



REVENGE OF COSMIC GHOST RIDER #1 (OF 5)

Dennis "Hopeless" Hallum (W); Scott Hepburn (A)
(Marvel OCT190950 \$4.99)

WHAT'S THE SCOOP?

Considering his reputation, it's only a matter of time before the law catches up to the future Frank Castle and tries to put him in chains. Too bad for the law, chains are Castle's weapons of choice these days. Now in an intergalactic prison, Cosmic Ghost Rider is going to turn his cage into an all-out cage match! Who's going to be the last alien standing?!

WHY SHOULD YOU CARE?

If the lead story isn't enough to hook you, then this should do it: *Cosmic Ghost Rider* co-creators Donny Cates & Geoff Shaw deliver an all-new backup short story!

SPIDER-MAN 2099 #1

Nick Spencer (W); Jose Carlos Silva (A)
(Marvel OCT190923 \$4.99)

WHAT'S THE SCOOP?

Miguel O'Hara is a rising star at Alchemax, but his world is about to come crashing down. The future of the Marvel Universe is about to die, and this world needs a hero. As Miguel faces a destiny he's tried to run from all his life, the secrets of 2099 begin to unravel here.

WHY SHOULD YOU CARE?

This may not be the only 2099 book this month, but it's definitely the 2099 Heavy Hitter!

SUICIDE SQUAD #1

Tom Taylor (W); Bruno Redondo (A)
(DC OCT190476 \$4.99)

WHAT'S THE SCOOP?

Task Force X—nicknamed the Suicide Squad—unites some of the DCU's unlikeliest villains for its bloodiest series yet! The Squad's new mission is to neutralize a new group of international superterrorists known as the Revolutionaries... and not everyone on either side will make it back alive! But when the US government's most deniable team of do-badders realizes that the surviving Revolutionaries will be joining the Squad, all hell breaks loose! Whom can Harley Quinn and Deadshot trust when their new teammates are the very people their crew was assigned to kill?

WHY SHOULD YOU CARE?

Tom Taylor, the man who made *DCEased* the biggest surprise hit of the year, presents the wildest, most out-of-control *Suicide Squad* ever!

TALES FROM THE DARK MULTIVERSE: THE JUDAS CONTRACT #1

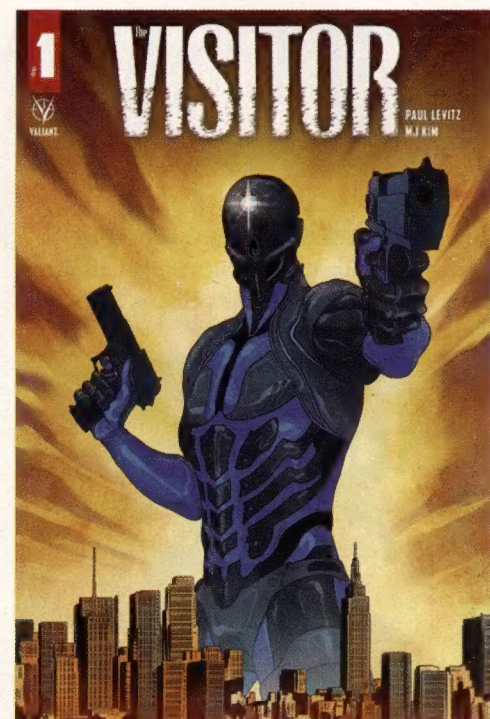
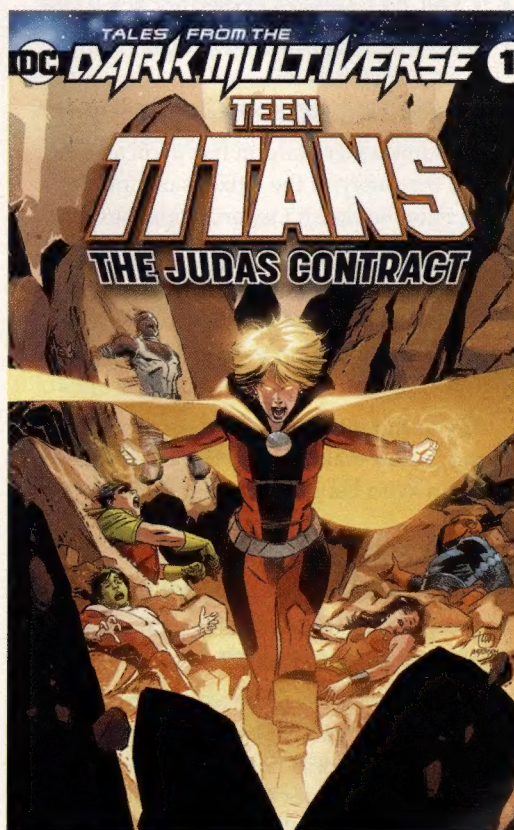
Kyle Higgins & Mat Groom (W); Tom Raney (A)
(DC OCT190482 \$5.99)

WHAT'S THE SCOOP?

In this twisted take on *The Judas Contract*, Terra's betrayal starts not with the Teen Titans, but with Deathstroke himself! Now freed from her mentor's influence—and supercharged by the same serum that turned Slade Wilson into the world's deadliest man—Tara Markov will forge a new destiny... one written in the Teen Titans' blood.

WHY SHOULD YOU CARE?

These tales stand on their own quite well as a Dark Multiverse DC version of *What If?*—but could they also offer some clues regarding an upcoming DC Crisis?



VISITOR #1 (OF 4)

Paul Levitz (W); MJ Kim (A)
(Valiant OCT192170 \$3.99)

WHAT'S THE SCOOP?

Unstoppable. Untraceable. Unkillable. This is how he changes the world... Who is the Visitor? Why are the leaders of the world terrified of him? And will they live long enough to find out?

WHY SHOULD YOU CARE?

The big news here is the return of comics star Paul Levitz, long-time writer and former DC publisher, who's making his Valiant debut with this edgy new series.



WONDER WOMAN: DEAD EARTH #1 (OF 4)

Daniel Warren Johnson (W/A)
(DC OCT190490 \$6.99)

WHAT'S THE SCOOP?

Princess Diana of Themyscira left paradise to save Man's World from itself. When Wonder Woman awakens from a centuries-long sleep to discover the Earth reduced to a nuclear wasteland, she knows she failed. Trapped alone in a grim future, Diana must protect the last human city from titanic monsters while uncovering the secret of this dead Earth—and how she may be responsible for it.

Comic Shop News

Daniel Warren Johnson, creator of *Murder Falcon* and *Extremity*, takes Wonder Woman deep into the postapocalyptic in this dark Black Label series.

ABSOLUTE DARK KNIGHT III: THE MASTER RACE HC

The acclaimed series by *Frank Miller, Brian Azzarello, Andy Kubert, & John Romita Jr* gets the deluxe treatment in this slipcased oversized edition that includes all nine issues of the series, as well as the minicomics (now reproduced in the deluxe size) and *The Dark Knight Returns: The Last Crusade #1*.

**ANIMAL MAN
BY JEFF LEMIRE
OMNIBUS HC**

Award-winning writer *Jeff Lemire* takes *Animal Man* to the next level in this collection of *Animal Man* #s 0-29, *Animal Man Annual* #s 1-2, and *Swamp Thing* #s 12 & 17, plus a new introduction by *Jeff Lemire*.

CHOKES! GASP! THE BEST OF 75 YEARS OF EC COMICS HC

Decades ago, some of us first discovered the wonders of EC Comics through the Ballantine "best of" trade paperbacks. In the years since then, the complete works of EC have been offered in black and white and now in color—but there hasn't been a "best of" collection for many years... until now! This full-color collection includes highlights from EC's war, suspense, horror, and science fiction comics, including work by *Al Feldstein, Harvey Kurtzman, Johnny Craig, Jack Davis, Wally Wood, Al Williamson*, and more!

Steve Ditko's Spider-Man gets the super-giant-sized treatment in this huge collection of some of Ditko's best work from *Amazing Fantasy* #15 and *Amazing Spider-Man* #s 3, 11-13, 24, & 31-33, & *Annual* #s 1-2.

The *Grant Morrison-JG Jones* event that asked, "What happens when evil wins?" is collected in an omnibus edition that features every tie-in, every miniseries, and every chapter of the far-reaching saga as Superman, Batman, and the Justice League must face this reality when Darkseid and his followers win the war between light and dark!



**HOUSE OF SECRETS:
THE BRONZE AGE
OMNIBUS HC VOL 2**

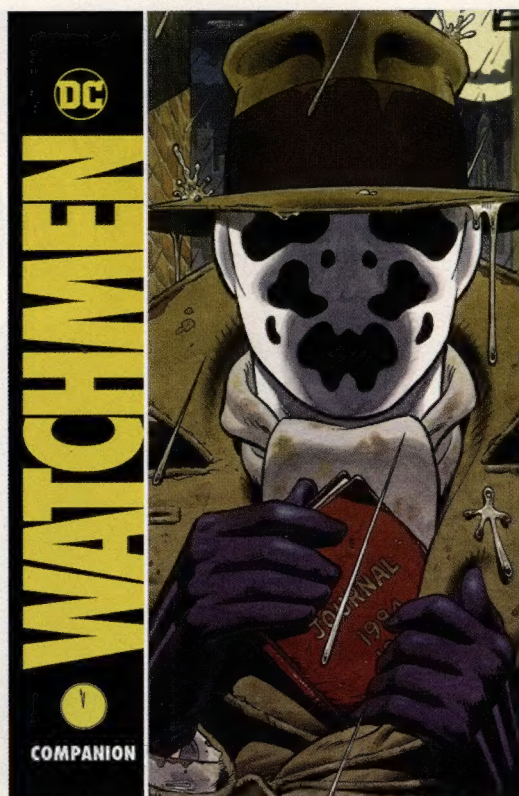
This anthology of DC horror-suspense tales from the 1970s includes every story from *House of Secrets* #s 112–154, along with a never-before-published Patchwork Man tale by *Gerry Conway & Nestor Redondo*.

**HOUSE OF X/POWERS
OF X HC**

Jonathan Hickman's history-making reinvention of the X-Men franchise is collected in one massive volume that includes both *House of X* and *Powers of X*, presented in the interleaved reading order Hickman had planned from the beginning.

WATCHMEN COMPANION HC

The Watchmen Companion collects for the first time long-out-of-print, rarely seen material based on the landmark comic book series, including the *Watchmen: Watching the Watchmen* and *Watchmen: Taking Out*



sanctioned by Alan Moore, including illustrations by artist Dave Gibbons created especially for the game, and expanding on the mythos of the Watchmen series. This volume also collects pages from *Who's Who in the DC Universe* featuring the Watchmen and Minutemen characters, *The Question* #17 (guest-starring Rorschach!) and a page from the rare, promotional *DC Spotlight* #1 from 1985 that marked the very first appearance of the Watchmen cast in print.

Y—THE LAST MAN OMNIBUS HC

Brian K. Vaughan & Pia Guerra's landmark 60-issue series is collected in one massive volume at last!

FYI: Must-Have Additions to Your Reference Library

In this special "A Prophecy in Four Colors?" issue, *Will Murray* presents an amazing array of possible prototypes of Batman (by artist *Frank Foster* in 1932!),

JACK KIRBY COLLECTOR #78

This special 25th-anniversary issue of *Jack Kirby Collector* reveals how Kirby kickstarted the Silver Age of Comics with *Challengers of the Unknown*, examines how Jack revamped Golden Age legacy characters for the 1960s and beyond, outlines the lasting influence of his signature creation The Silver Surfer, and more!

Hot Commodities: December's Best Merchandising & Collectibles

DC BOMBSHELLS DEATH STATUE

Nurse Death (based on *Neil Gaiman's* famous member of the Endless family)

stands proud,
confident,
and a bit
mysteri-
ous in this
new DC Bomb-
true.

**MARVEL
PREMIER
COLLECTION
HELA
STATUE**

Sculptor
Clayburn Moore
captures the
look of the *Jack*
Kirby-designed

Goddess of Death, Hela, in this approximately 12" statue.



**DC COMIC
GALLERY
BATMAN:
KILLING**

JOKE JOKER PVC FIG

This affordable 10" Gallery PVC figure, designed by *Shawn Knapp* and sculpted by *Jean St Jean*, presents the Clown Prince of Crime at the height of his mania, as seen in *The Killing Joke*.

MARVEL GALLERY
COMIC MORBIUS PVC FIG

Rising above the crowds atop a menacing gargoyle, pale antihero Michael Morbius gazes down at his food supply in this brooding 10" PVC diorama designed by *Caesar* and sculpted by *Alterton*.

